

Maatschappij tot bevordering der
Toonkunst
Vereeniging voor Nederlands Muziekgeschiedenis
UITGAVE
van oudere Noord Nederlandsche Meesterwerken.



van
JEAN ADAM REINKEN

uitgegeven
door
J.C.M. VAN RIEMSDIJK

Partituur . . . f. 4.20 netto. (R. M. 7. —)
Stel partijen f. 1.50 . . . (. . . 2.50.)

Te verkrijgen bij

Den Algemeenen Muziekhandel
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Hortus Musicus.

Violino I.

J. A. Reinken.

I.

Adagio.

Sonata 1^{ma}

Adagio.

Allegro.

Violino I.

3

The first system of musical notation for Violino I, measures 1-5. The music is in treble clef with a key signature of one sharp (F#). It features a continuous melodic line with eighth and sixteenth notes, including some triplets and slurs.

Largo.
Solo

The second system of musical notation for Violino I, measures 6-10, marked **Largo.** and **Solo**. The tempo is significantly slower, featuring a melodic line with slurs and accents.

Presto.

The third system of musical notation for Violino I, measures 11-22, marked **Presto.** The tempo is very fast, featuring a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The system concludes with a double bar line and the number 22.

Violino I.

Allemand 2^{da} *Allegro.*

1. 2.

Courant 3^{tia}

1. 2.

Violino I.

5



Violino I.

II.

Sonata 6^{ta}

Grave (Adagio.)

The musical score for Violino I, Sonata 6^{ta}, Movement II, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The first three staves are marked "Grave (Adagio.)" and the remaining nine staves are marked "Allegro." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte), and articulation marks like "v" (accents) and "n" (fingerings). The score is written for Violino I.

Violino I.

7

Violino I. musical score, measures 1-5. The music is in G minor (three flats) and 2/4 time. It features a series of eighth and sixteenth note patterns with various articulations like accents and slurs. Measure numbers 1, 4, and 2 are indicated below the staff.

Adagio.
Solo.

Violino I. musical score, measures 6-8. The tempo is Adagio. The music is in G minor and 2/4 time. It features a series of eighth and sixteenth note patterns with various articulations like accents and slurs. Measure numbers 6, 8, and 6 are indicated below the staff.

Presto.

Violino I. musical score, measures 9-11. The tempo is Presto. The music is in G minor and 6/8 time. It features a series of eighth and sixteenth note patterns with various articulations like accents and slurs. Measure numbers 11 and 23 are indicated below the staff.

Adagio. Presto.

11

23

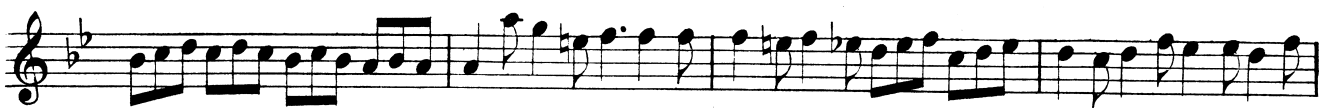
Allemand 7^{ma} Allegro.

Violino I.

Courant 8^{va}Saraband 9^{na}

Violino I.

9



Violino I.

III.

Sonata 11^{ma} *Lento.*

Allegro.

Violino I.

11

Largo. Solo.

Allegro .

Largo. Allegro.

7 13

Violino I.

Allemand 12^{ma} *Allegro.*

The musical score for Allemand 12^{ma} is written for Violino I. It is in C major, 2/4 time, and consists of 12 measures. The notation is on a single staff with a treble clef. The piece begins with a C4 quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The piece ends with a repeat sign and a final C4 quarter note.

Courant 13^{tia}

The musical score for Courant 13^{tia} is written for Violino I. It is in C major, 3/4 time, and consists of 13 measures. The notation is on a single staff with a treble clef. The piece begins with a C4 quarter note, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The piece ends with a repeat sign and a final C4 quarter note.

Violino I.

13

Saraband 14^{ta}



Gigue 15^{ta}

Presto.



Violino I.

IV.

Grave. Adagio.

Sonata 16^{ta}

The musical score for Violino I, Sonata 16^{ta}, IV, is presented in two parts. The first part, marked "Grave. Adagio.", spans the first three staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is slow, with a focus on melodic development and some chromatic movement. The second part, marked "Allegro.", begins on the fourth staff and continues to the end of the page. This section is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The key signature changes to two sharps (F# and C#) during this section. The tempo is significantly faster than the first section.

Violino I.

15

Solo. Adagio.

39

Violino I.

Allemand 17^{ma}

Allegro.

Allemand 17^{ma} is a piece in C major, 2/4 time, marked Allegro. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Courant 18^{va}

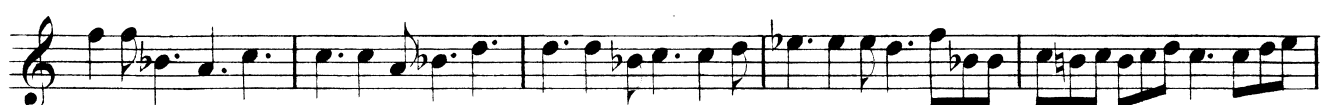
Courant 18^{va} is a piece in C major, 3/4 time, marked Allegro. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Saraband 19^{na}

Saraband 19^{na} is a piece in C major, 3/4 time, marked Adagio. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Violino I.

17

**Presto.**Gigue 20^{ma}

Violino I.

V.

Sonata 21^{ma}

Grave.



Presto.



Lento.

Presto.



Lento.



Allegro.



Violino I.

19

Violino I musical score, measures 1-24. The score is written on ten staves. Measures 1-7 are in 2/4 time. Measure 8 is marked "Solo. Adagio." and is in 3/4 time. Measures 9-24 continue in 3/4 time. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A first ending bracket is present at the end of the piece, marked with a "1".

Violino I.

Presto.

Presto.

Largo.

Adagio.

22 Allegro.

20

Allemand 22^{da}

Allegro.

Allemand 22^{da}

Handwritten musical score for Allemand 22^{da}. The score is written on six staves, each containing a single melodic line. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests, indicating a complex, fast-paced piece. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.

Violino I.

21



Violino I.

Saraband 24^{ta}

Piano.

Presto.

Gigue 25^{ta}

6

Violino I.

23



A musical score for Violino I, page 23. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present on the third staff. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

Piano.

Violino I.

VI.

Sonata 26^{ta}

Allegro.

Violino I.

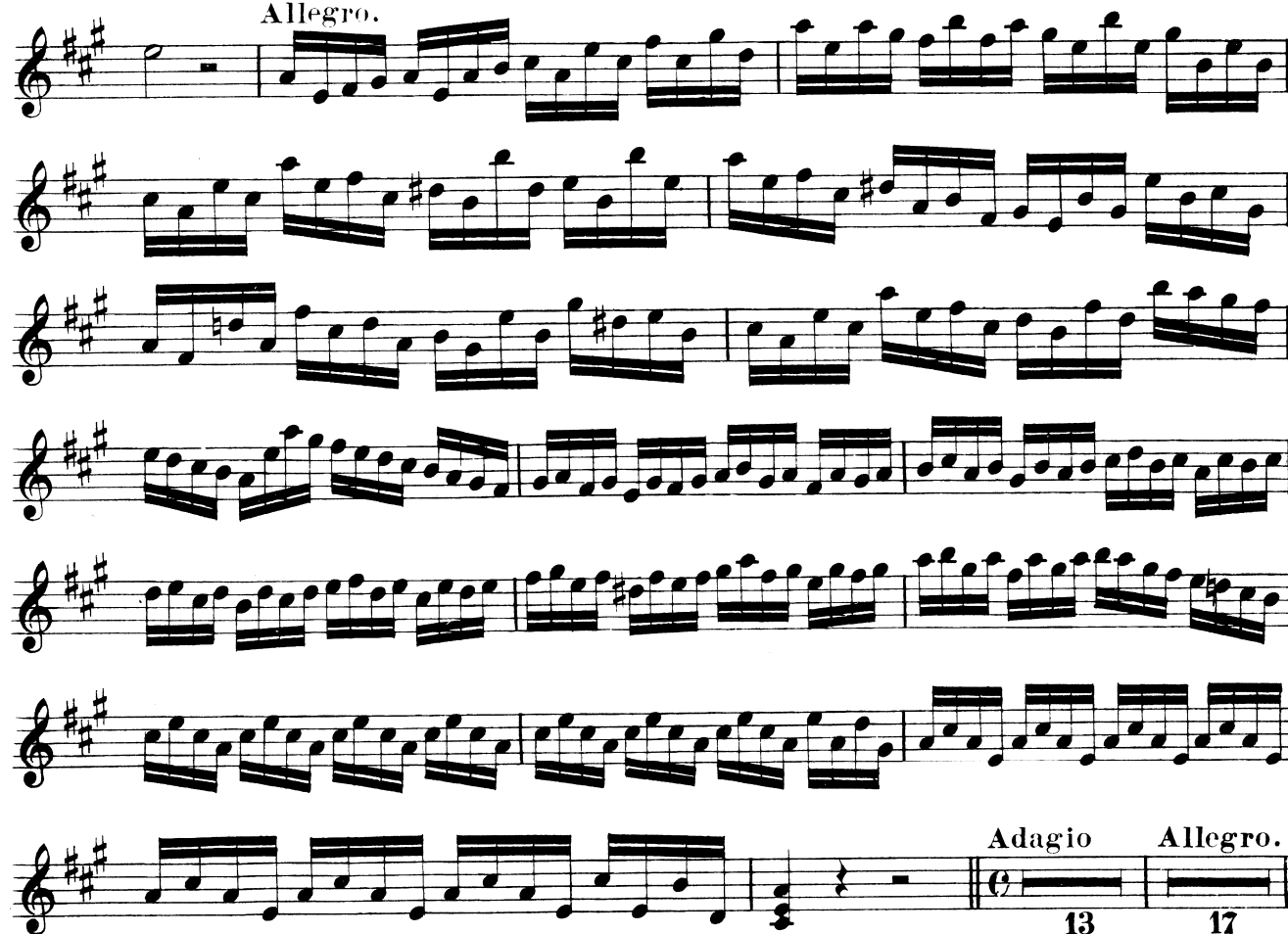
25



Solo. Adagio.



Allegro.



Violino I .

Largo.

Allemand 27^{ma} Allegro.Courant 28^{va}

Violino I.

27

Violino I. Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#). The notation includes a repeat sign at the beginning, followed by eighth and sixteenth notes, and a first/second ending bracket at the end.

Saraband 29^{na}

Saraband 29^{na}. Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The notation includes a repeat sign and a first/second ending bracket.

Presto.

Gigue 30^{ma}

Gigue 30^{ma}. Musical notation for measures 1-10. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The tempo marking "Presto." is above the first measure. The notation includes a repeat sign and a first/second ending bracket.